

WILDACRES MAY 13-19, 2024 CLASS SCHEDULE

Class	Instructor	1 st Semester	2 nd Semester
Beading	Cheryl Brown	<p>Workshop 1</p> <p>In this workshop you will learn a variation of peyote stitch and make a <i>Bracelet</i> with different size beads. You will also make a pair of <i>Earrings</i> to match. No experience necessary. All tools and materials will be provided.</p> <p>Please be sure to bring magnification with you.</p> <p>The semester cost is estimated as \$25 for the class projects.</p>	<p>Workshop 2</p> <p>In this workshop you will learn bead embroidery and make a <i>Necklace</i> with a stone cabochon. You will also learn how to add fringe and other enhancements. No experience necessary. All required tools and materials will be provided.</p> <p>Please be sure to bring magnification with you.</p> <p>The semester cost is estimated as \$25 for the class projects.</p>
Chainmaille	Marilou Hillenbrand	<p>Beginning Class</p> <p>Chainmaille is a two thousand-year-old art form originally used to create garments worn for protection by warriors from Europe, the Middle East and the Orient. Modern approaches use these classical patterns of cold-connected jump rings for sculpture and jewelry.</p> <p>Requirements - The desire to learn chainmaille and have fun doing it</p> <p>In this class you will learn</p>	<p>Intermediate Class</p> <p>The Intermediate Student is encouraged to reinforce their chainmaille skills with more basic or new advanced projects. The instructor will have additional designs and sets available for you.</p> <p>Let the instructor know if you want her to purchase jump rings for the designs she makes available or if other arrangements are planned.</p>

		<p>the basics of how jump rings are made and how to open and close jump rings properly.</p> <p>The Beginning Class is a great starting point for those wanting to explore the world of chainmaile making.</p> <ul style="list-style-type: none"> • Demonstrate proficiency in chainmaile basics, including tools, terminology, methods and techniques. • Construct basic chains in multiple combinations and configurations. • Learn about jump rings, tools, metals, and basic techniques. • Projects include: Earrings and bracelets <p>Optivisor or other magnification device is suggested.</p> <p>The basic tools (pliers) will be provided. Feel free to bring your own, if desired. The instructor will not be selling tools.</p> <p>Students will need to purchase class supplies. The instructor will have Argentium silver for the</p>	<p>Optivisor or other magnification device is suggested.</p> <p>The basic tools (pliers) will be provided. Feel free to Bring your own if desired. The instructor will not be selling tools.</p> <p>Students will need to purchase class supplies. The instructor will have Argentium silver for the class project sets. If you want to work with copper or aluminum jump rings, contact the instructor so that she knows to have alternate materials for you - or that you plan to bring the materials for the project. You will need to know the specific ring diameters and wire gauges for each project pattern.</p> <ul style="list-style-type: none"> • <p>Class fee: \$25 Estimated costs: \$200 - 300+ depending on number of projects completed over the four days.</p>
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<p>Faceting</p>	<p>Bernie Emery</p>	<p>4-Day Class</p> <p>In this 4 day class, students will learn to cut and polish a 57-facet round brilliant quartz gemstone, how to identify well-cut stones, select rough material, and see whether they enjoy this fascinating hobby.</p> <p>Materials Fee: \$40</p> <p>Materials Fee Includes: quartz rough for faceting</p> <p>Bring an Optivisor and/or a loupe. Beginners are encouraged!</p>	
<p>Geology</p>	<p>Rob Robinson</p>	<p>GEOLOGY I - A basic introduction to rocks and minerals and the study of the earth. 2-day class offered first semester. The class will include discussion and hands-on class activities about how geologists interpret rocks to tell geologic history related to their formation, deformation, and sequence and timing of events. Weather permitting, there may be a</p>	<p>GEOLOGY II - An overview of plate tectonics, geologic history, and the geology of the Blue Ridge region and its minerals. We will discuss the geologic environments hosting mineral and gem collecting sites. Come prepared to identify some of your favorite collecting localities to be part of this exercise. Weather permitting, there will be a field trip to the Blue Ridge museum showing local rocks and geologic history and another to</p>

		<p>field trip to local rock exposures to illustrate local rock types, their deformation types, and how a geologist maps and interprets structures (only limited walking is required for these). No prior experience needed.</p> <p>Supplies students should bring:</p> <p>A hand lens (magnifying loupe) or other magnifier is desirable.</p> <p>Hiking boots or sturdy shoes and outdoor clothes suitable for the (half-day) field trips</p> <p>Nominal class fee of around \$10 is expected for the reproduction of handouts.</p>	<p>see local geology (a 1 mile walk over gentle trails is required for the geology trip). Class participants will need to carpool in their vehicles during field trips, so larger vehicles are desired. 2-day class offered second semester. Some knowledge of basic mineralogy and geology preferred.</p> <p>Supplies students should bring:</p> <p>A hand lens (magnifying loupe) or other magnifier is desirable.</p> <p>Hiking boots or sturdy shoes and outdoor clothes suitable for the (half-day) field trips</p> <p>Nominal class fee of around \$10 is expected for the reproduction of handouts.</p>
<p>Intarsia</p>	<p>Chuck Bruce</p>	<p>Intarsia is the making of intricate scenic and/or geometric patterns using a variety of small stone pieces of colorful or otherwise interesting matrix cut to precision and fitted together while leaving no gaps between the pieces. We will be learning to cut and shape square or linear stones to create a composite stone piece that can be made into a cabochon.</p>	<p>Intarsia is the making of intricate scenic and/or geometric patterns using a variety of small stone pieces of colorful or otherwise interesting matrix cut to precision and fitted together while leaving no gaps between the pieces. We will be learning to cut and shape square or linear stones to create a composite stone piece that can be made into a cabochon.</p> <p>Prerequisite: Must have</p>

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<p>Silversmithing</p>	<p>Richard Meszler</p>	<p>Silversmithing - Basic. Have fun learning the basics of working silver sheet and wire to fabricate jewelry. The projects will introduce you to annealing/bending/shaping /texturing metal, soldering, piercing and polishing. Students will receive a kit containing the necessary metals and supplies to complete these projects as well as a detailed written step by step description of each project. 2-day class</p>	<p>Silversmithing - Intermediate. Continue your education in working with metals by doing a more complex project. You will learn to make a bezel setting & bail into which you will set a cabochon to make a pendant. Students will receive a kit containing the necessary metals and supplies to complete this project as well as a detailed written step by step description of each project.</p>

		<p>offered 1st semester. No prior experience necessary.</p> <p>An Optivisor and an apron are recommended.</p> <p>The materials fee is about \$70 which may be adjusted to accommodate the changing cost of metals and other materials.</p>	<p>Prerequisite: Basic silversmithing experience with soldering. 2-day class offered 2nd semester.</p> <p>An Optivisor and an apron are recommended.</p> <p>The materials fee is about \$70 which may be adjusted to accommodate the changing cost of metals and other materials.</p>
<p>Soapstone Carving</p>	<p>Ken Valko</p>	<p>Soapstone Carving 101</p> <p>This class will provide a general introduction to the carving of soapstone. You will develop a working knowledge of the material, tools, safe handling issues and the methods used to complete a carving. You will produce a simple piece and progress to making a more advanced sculpture of your choice. The development of your own personal style will be encouraged.</p> <p>No prior experience needed. 4-day class. Please bring a work apron, gloves and eye protection. Some may want to wear a dust mask. Optical magnification may help most folks with detail</p>	<p>Soapstone Carving 102</p> <p>This is the part when you have the basic skills already and you advance to a more advanced sculpture or hone your artistic skills. Skills learned in the first semester are required.</p> <p>Please bring a work apron, gloves and eye protection. Some may want to wear a dust mask. Optical magnification may help most folks with detail work.</p> <p>Semester cost estimate \$40.</p>

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Viking Knit	Danny Griffin	<p>1st Semester Viking Knit - Weaving</p> <p>You will learn a technique that has been in existence for over a thousand years. It was developed by the Vikings and is a weaving method that's perfect for students of all ages. No experience is required for this class.</p> <p>Very few simple tools are used and there is <u>no</u> measuring involved.</p> <p>Once you have the weaving technique down you will be amazed how quickly a strand develops.</p> <p>During this semester you will learn the weaving technique and how to add/blend-in wire of different colors. I will bring lots of multi-colored and natural colored copper wire for your use.</p> <p>I will bring all the tools</p>	<p>2nd Semester Viking Knit - Finishing</p> <p>In this semester we'll take the strands we've made and develop them into necklaces and bracelets.</p> <p>This will include cutting the strands into usable lengths drawing them down to a smaller diameter and attaching endcaps and clasps.</p> <p>I will supply all the necessary endcaps and clasps necessary to finish your projects.</p> <p>I will also have additional wire (including sterling silver and/or pure silver), endcaps, clasps and reference books for purchase.</p> <p>Again, eye protection is required and an Optivisor or similar is suggested.</p> <p>Semester cost estimate \$40</p>

		<p>you'll need. Eye protection is required (not supplied) so bring your own. An Optivisor or similar is suggested. Wildacres will have a few Optivisors for use.</p> <p>Semester cost estimate \$50</p> <p>This includes two spools of wire, all the tools you'll need, and instruction material. You will be able to go home and continue working your projects without having to buy additional tools or material.</p>	
Wire Wrapping	Jacolyn Campbell	<p>Session I - May 14-15 Beginning Wire Wrap</p> <p>Using pliers, gold-filled or sterling silver wire, assorted beads or gemstones, and a few basic wirecraft techniques, learn how to create your own fashion jewelry. Designed for beginners, participants will make an adjustable ring, two bracelets, a pendant, and two pairs of earrings. All tools and materials will be provided. Tools and additional supplies may be purchased from the instructor, if desired.</p> <p>An Optivisor is suggested if</p>	<p>Session II - May 17-18 Intermediate Wire Wrap</p> <p>Designed for those with some experience (or a brave beginner), participants will make a fitted ring, two pairs of earrings, a cabochon pendant, and a bracelet. Tools and additional supplies may be purchased from the instructor, if desired.</p> <p>An Optivisor is suggested if you need magnification for close work.</p> <p>Estimated materials cost: \$120 (subject to precious metals market changes) Class size: 7</p>

		<p>you need magnification for close work.</p> <p>Estimated materials cost: \$100 (subject to precious metals market changes) Class size: 7 maximum.</p>	<p>maximum.</p>
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